



# **Aventa Ensemble** 2022/23

*a new music experience*



# *Aventa celebrates its 20th season!*

This season marks 20 years that Aventa has explored and performed classical contemporary works, always with a vision to introduce and change the way we understand and appreciate this ever-evolving art form. As we programmed this season, a common thread emerged – that of music inexplicably entwined with our environment and the world we live in. From the seemingly boundless textural soundscapes of Iceland's Anna Thorvaldsdottir, to the awe-inspiring ruggedness of the Antarctica brought to life by British Columbia composer Marcus Goddard, this season inspires us to experience music in a new way – in a manner only our imagination can lead us to.

We welcome you to join us as we embark into our third decade!

Bill Linwood – Artistic Director

***"You've had a glimpse of infinity, and lo and behold, it's a nice place to be"*** – ELISSA POOLE, OPUS MAGAZINE



# *Aequilibria*

**Sunday, September 25, 2022 8pm**

Phillip T. Young Recital Hall (UVic School of Music, MacLaurin Building)

Tickets at the door or [online](#) \$25

**Aventa Ensemble**

**Bill Linwood**, conductor

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**Anna Thorvaldsdottir** – *Ró*

**Rolf Wallin** – *Topologie d’une cité fantôme*

**Anna Thorvaldsdottir** – *Hrim*

**Bent Sørensen** – *Deserted Churchyards*

**Bent Sørensen** – *Funeral Procession*

**Anna Thorvaldsdottir** – *Aequilibria*

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For our opening concert, Aventa highlights the striking and distinctive music of Icelandic composer Anna Thorvaldsdottir. Praised as “*never less than fascinating*” (Gramophone) and for a sound world of “*seemingly boundless textural imagination*” (NY Times), Anna’s music has struck a chord with audiences worldwide. Her classic work for ensemble, *Aequilibria*, serves as a musical anchor for this concert over which the other works interweave and float alongside.



# *Life Emerging*

**Sunday, November 13, 2022 8pm**

Phillip T. Young Recital Hall (UVic School of Music, MacLaurin Building)  
Tickets at the door or [online](#) \$25

**Aventa Ensemble**

**Bill Linwood**, conductor

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**David Eagle** – *As mountain winds*

**Jocelyn Morlock** – *Velour*

**Jordan Nobles** – *Simulacrum*

**Giorgio Magnanensi** – *QUID*

**Marcus Goddard** – *Antarctica: Life Emerging* \*

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*\* World premiere of version for chamber ensemble, live electronics and video*

*Antarctica: Life Emerging* features a musical journey through the icy landscape of Antarctica as part of the global campaign to safeguard the Southern Ocean. Created in collaboration between composer Marcus Goddard and SeaLegacy co-founder Paul Nicklen the work is an emotionally engaging symphonic journey that reveals the beauty and the plight of Earth's most remote continent. “*I aspire to bring audiences into not only the awe-inspiring ruggedness and beauty of Antarctica but also to the tenderness of life expressed so eloquently by Paul Nicklen's stunning images*” – Marcus Goddard.



# *Kontakte!*

**Sunday, January 22, 2023 8pm**

Phillip T. Young Recital Hall (UVic School of Music, MacLaurin Building)

Tickets at the door or [online](#) \$25

**Roger Admiral**, piano

**Bill Linwood**, percussion

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**Karlheinz Stockhausen** – *Zyklus* No. 9

**Anthony Tan** – *Pose II: On the Shadows of Ideas*

**Karlheinz Stockhausen** – *Kontakte* No. 12 ½

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Amongst Stockhausen's vast catalogue of groundbreaking music, very few works have had the enduring impact of his 1958-60 masterpiece, *Kontakte*. Roger Admiral and Bill Linwood join forces in the composer's second version of the work, in which prerecorded sounds combine with piano and percussion. With textures morphing like the colours of a kaleidoscope, *Kontakte* is startling in its immediacy and a treat to experience live.



# *Still Life With Avalanche*

**Sunday, April 2, 2023 8pm**

Phillip T. Young Recital Hall (UVic School of Music, MacLaurin Building)

Tickets at the door or [online](#) \$25

## **Aventa Ensemble**

**Bill Linwood**, conductor

**Vincent Ranallo**, baritone

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**Missy Mazzoli** – *Still Life With Avalanche* \*

**Philippe Leroux** – *Ailes*

**Taylor Brook** – *Lore* \*\*

**György Ligeti** – *Chamber Concerto*

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\* *Canadian Premiere*

\*\* *World Premiere*

Alongside the iconic Chamber Concerto and a shimmering masterwork from French composer Philippe Leroux, Aventa presents music from the astonishing American composer Missy Mazzoli. Described by Time Out as a “*post-millennial Mozart*,” Mazzoli is one of the most inventive and surprising composers creating today. In *Still Life With Avalanche*, a strange and evocative sonic landscape emerges as piles of melodies collapse in a chaotic free fall, with bursts of sounds layering over the static drones of harmonicas. “*At its core, this is a piece about finding beauty in chaos, and vice versa.*” – Missy Mazzoli



***“... Aventa played with wonderful fluidity, ease and naturalness.”*** – GRAHAM STRAHLE, THE AUSTRALIAN

# Subscriptions and Donations – Support Aventa’s Journey

Since 2003, Aventa has taken audiences on a fascinating journey of new music. With groundbreaking international and Canadian works, the ensemble continues to inspire.

Subscriptions tickets for our 2022/23 concert series are available online or by contacting us at the address below. Subscribers to our concert series enjoy a 10% discount, so the cost for the 2022/23 season is \$90 (tickets will be mailed to the address you provide or held at the door if preferred).



The collective financial support of our private sponsors and donors has a remarkable impact. Please consider giving a donation either online or mailed to the address below, indicating how you wish to be acknowledged in our concert program.

Thank you for your consideration and support!

Please make cheques payable to “Aventa”.

Please mail to: Aventa New Music Society • 2161 Florence St. • Victoria BC • V8R 5E7



***“I can hardly give enough praise to the ... Aventa Ensemble and conductor Bill Linwood, who tackled all this difficult music with skill, passion and dedication.”***

– ROBERT EVERETT-GREEN, THE GLOBE AND MAIL

# Aventa Ensemble

With a reputation for superb performance and ambitious programming, Aventa has established itself as one of Canada’s leading contemporary music ensembles. Comprised of musicians who are passionate about new music and its place in our culture, Aventa pushes musical boundaries through diverse projects, collaboration and cultural exchange.

Promoting and fostering new music has been at the core of Aventa’s work since its founding. The ensemble regularly commissions both Canadian and international new works and has presented premieres of over 145 works both in Canada and on tour. Under the artistic direction of Bill Linwood, the ensemble works closely with Canadian and international composers to develop instrumental techniques and refine interpretation.

The ensemble is committed to music education through a wide range of activities including composer workshops, mentorship and clinics. Through these outreach activities, Aventa introduces new music to a diverse audience.

Aventa gratefully acknowledges the support of the following sponsors:

